

# Assaf Kehati

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**A useful list of jazz standards that you might want to learn or just to listen to. Some of those are played frequently on jam sessions, some are classic standards and some are just beautiful. The list is divided by level of difficulty and also has some comments. There is a link for every song to listen on youtube. Enjoy!**

\* search for different versions. Sometime you will like a song only after you heard the right version for you!

## **Beginners:**

\* remember that beginners material should be played at all levels and is not less beautiful or challenging than other songs. It just means that these songs have less chords or less key changes than songs in the other categories.

### **Autumn Leaves.**

Listen to a classic version here: [Autumn Leaves 1](#)

Also listen to what Wynton Marsalis or Michael Brecker is doing with this song: [Autumn Leaves 2](#) [Autumn Leaves 3](#)

**So What.** A famous recording from the album Kind of Blue by Miles Davis. Listen here: [So What](#)

**Blue Bossa.** Listen here: [Blue Bossa](#)

**Moritat.** A lovely song! Listen here (two versions): [Moritat 1](#) [Moritat 2](#)

**Take the A Train.** A classic tune. Famous version by Duke. Listen here: [Take the A Train](#)

**Stolen Moments.** A famous minor blues. Listen here: [Stolen Moments](#)

**Tenor Madness.** A famous blues featuring Rollins and Coltrane. Listen here: [Tenor Madness](#)

**St. Thomas.** A beautiful, famous calypso. Listen here: [St. Thomas](#)

**Milestones.** Another great modal composition by Miles. Listen here: [Milestones](#)

**Maiden Voyage.** By Herbie Hancock. Listen here: [Maiden Voyage](#)

## Intermediate:

**My Shining Hour.** A beautiful song. Listen here: [\*My Shining Hour\*](#)

**Four On Six.** By legendary guitarist Wes. Listen here: [\*Four On Six\*](#)

**Isn't It Romantic?.** Not easy, but it's one of the first jazz songs I learned. Listen here: [\*Isn't It Romantic?\*](#)

**I Remember You.** Two versions. Listen here: [\*I Remember You 1\*](#)    [\*I Remember You 2\*](#)

**Long Ago and Far Away.** A classic one. Listen here: [\*Long Ago and Far Away\*](#)

**Moonlight In Vermont.** A beautiful ballad. Listen here: [\*Moonlight In Vermont\*](#)

**Remember.** A famous version by Hank Mobley. Listen here: [\*Remember\*](#)

**If I Should Lose You.** From the same Hank Mobley's CD Listen here: [\*If I Should Lose You\*](#)

**In Walked Bud.** By Monk. Listen here: [\*In Walked Bud\*](#)

**On The sunny Side of The Street.** A classic one. Listen here: [\*On The sunny Side of The Street\*](#)

## Advanced:

**Darn That Dream.** Listen here: [\*Darn That Dream\*](#)

**Moment's Notice.** A famous song by Coltrane. Listen here: [\*Moment's Notice\*](#)

**Along Came Betty.** A famous song by Benny Golson. Listen here: [\*Along Came Betty\*](#)

**Nefertiti.** One of the famous Miles' quartet. Listen here: [\*Nefertiti\*](#)

**Turn Out the Stars.** By Bill Evans. Listen here: [\*Turn Out the Stars\*](#)

**Con Alma.** By Dizzy. Listen here: [\*Con Alma\*](#)

**Autumn In New York.** A beautiful standard. Listen here: [\*Autumn in New York\*](#)

**Ask Me Now.** A famous one by Monk. Listen here: [Ask Me Now](#)

**Dolphin Dance.** By Herbie Hancock with one of the most famous jazz quartet. Listen here: [Dolphin Dance](#)

**Infant Eyes.** A beautiful ballad by Wayne Shorter. Listen here: [Infant Eyes](#)

By the way. If you are learning songs from the Real Book, be aware that it has some mistakes. It is always a good idea to listen to the songs themselves and make the necessary corrections.

Also, the songs I have mentioned here are some of the most known jazz standards. Most of them were written between the 30's and the 60's. There are many more great songs to learn that is written by today's artists.

*There are more lessons and also short guides with thoughts and ideas about improvisation and about music on my website in the section "free stuff": [www.assafkehati.com](http://www.assafkehati.com)*

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*Check out every few weeks for more lessons and tips!*

*Assaf*