

Assaf Kehati – Press Quotes

jazz guitarist and composer

Press Quotes:

The logo for MUSE'S MUSE, featuring the text in a white, sans-serif font on a dark teal background.

- “An **impressive** musical production from start to finish”. - CYRUS RHODES, MUSES MUSE

The logo for EJAZZNEWS, featuring the text in a white, bold, sans-serif font on a red background.

- “A **new chapter** of modern jazz”. - EDWARD BLANCO, EJAZZNEWS

The logo for all about jazz, featuring the text in a white, lowercase, sans-serif font on a dark blue background.

- “A **master** musical sculptor”. - DAN BILAWSKY, ALL ABOUT JAZZ

The logo for Skope, featuring the text in a white, bold, sans-serif font on a black background.

- “This quartet headed up by Kehati is simply **amazing!**”. - MICHAEL MULLINS, SKOPE

The logo for Jazz Notes, featuring the text in a white, sans-serif font on a blue background.

- “You’ll savor the **exotic-sounding** intimacy of this group”. - KEN FRANCKLING, JAZZ NOTES

The logo for jazzreview.com, featuring the text in a white, lowercase, sans-serif font on a black background.

- “Substantial **depth** in the genre”. - CHUCK VECOLI, JAZZREVIEW

The logo for Guitar International, featuring the text in a white, cursive font on a light blue background.The logo for THE BOSTON PHOENIX, featuring the text in a white, bold, sans-serif font on a yellow background.The logo for Fretterverse, featuring the text in a white, bold, sans-serif font on a black background.The logo for jazzcamera.co.uk, featuring the text in a white, sans-serif font on a dark blue background.The logo for BOSTON Herald.com, featuring the text in a white, bold, sans-serif font on a blue background.

More Quotes:

"Easily one of the best for 2014". Brent Black | Bop-N-Jazz

"Extraordinary". John Watson | Jazz Camera UK

"New form of jazz". Doug Perkins | Jazz Guitar Society

"Exceedingly captivating". Mark S. Tucker | FAME

"Jazz at its best". Piotr Siatkowski | Slo Jazz

- “I found in Assaf’s album a lot of **beauty, sensitivity and wisdom**”. - YAIR SPIEGEL, THE SIDEMAN
- “Airy and melodic and **floating and free**.” - THOMAS CONRAD, STEREOPHILE
- “This recording has really captured my **imagination**”. - MARTIN Z. KASDAN JR, LOUISVILLE MUSIC NEWS
- “Please visit this remarkable guitarist named Assaf Kehati and **discover what you’ve been missing**.” - ROB YOUNG, THE URBAN FLUX
- “This is music that manages to be simultaneously **soothing and adventurous**.” - IAN MANN, THE JAZZ MANN
- “A **real delight** from start to finish.” - ADAM BARUCH, JAZZIS
- “He’s clearly thought about what it is he has to say, and so in the moment he’s coherent, articulate, each note and gesture building a larger context of **meaning and expression**”. - GEORGE GRELLA, THE BIG CITY
- “Impressive ears and **flawless** technique” - GREGO GAPPLEGATE EDWARDS, GAPPLEGATE GUITAR AND BASS BLOG
- “Thoughtful and thought-provoking music that attracts one with its melodic framework, its dynamic variations and **strong instrumental work from all involved**”. - RICHARD B. KAMINS, STEP TEMPEST
- “**Intense and passionate** guitar improvisations”. - DAN ROMASCANU , THE CATCHER IN THE SAND
- “Kehati’s seven originals share common threads of an “**Old World Meets New World**” elegance ”. - ANDREA CANTER, JAZZ POLICE
- “Kehati is a guitarist **worth keeping an eye and both ears on** as he criss-crosses the globe, bringing his unique brand of modern jazz to fans everywhere”. - DR. MATT WARNOCK, GUITAR INTERNATIONAL MAGAZINE
- “Marvelously spacious sound, austere yet melodic soloing, group interplay that’s scarily telepathic and **all-stars at every position**”. - KEVIN CONVEY, BOSTON HERALD
- “Sometimes it’s hard to keep things fresh and keep the listener engaged when there is no polyphonic harmony going on behind the soloist; **this is not a problem for Kehati**”. - JOSH SAGER, FRETTERVERSE

