



“Wow. That's my reaction to these two tracks. I love this.”

Andrea Canter, Jazzl NK and Jazz Police

“Simply gorgeous and deeply moving... Fantastic”.

Esther Berlanga-Ryan, Radio Host & Music Journalist

“I am on record as being a Kehati fan”.

Thomas Conrad, JazzTimes/ Stereophile

**“Not only did I smile and tap my foot at times,
I also found myself wiping away a tear or two”.**

Mort Weiss, SMS Jazz/ All About Jazz

“Playing, tune selections, arrangements and band personnel are all superb. This is a first class production all the way”.

Jim Eigo, Jazz Promoter

"Airy and melodic and floating and free."

THOMAS CONRAD, STEREOPHILE

"Future for post modern jazz".

BRENT BLACK, DIGITAL JAZZ NEWS

"Substantial depth in the genre".

CHUCK VECOLI, JAZZREVIEW

"Certainly has his own voice"

FRETTERVERSE

"Worth keeping an eye and both ears on"

GUITAR INTERNATIONAL MAGAZINE

"All-stars at every position"

BOSTON HERALD

"A new chapter of modern jazz"

EJAZZNEWS

"A master musical sculptor"

ALL ABOUT JAZZ

"You'll savor the exotic-sounding intimacy of this group"

JAZZ NOTES

“Easily one of the best for 2014”

BOP-N-JAZZ

“Extraordinary”

JAZZ UK

“New form of jazz”

JAZZ GUITAR SOCIETY

"Extraordinary"

John Watson | Jazz Camera UK

"New form of jazz".

Doug Perkins | Jazz Guitar Society

“An impressive musical production from start to finish”

CYRUS RHODES, MUSES MUSE

“This quartet headed up by Kehati is simply amazing!”

MICHAEL MULLINS, SKOPE

"Exceedingly captivating"

Mark S. Tucker | FAME

"Jazz at its best"

Piotr Siatkowski | Slo Jazz

"I found in Assaf's album a lot of beauty, sensitivity and wisdom"

YAIR SPIEGEL, THE SIDEMAN

"This recording has really captured my imagination"

MARTIN Z. KASDAN JR, LOUISVILLE MUSIC NEWS

**"Please visit this remarkable guitarist named Assaf Kehati
and discover what you've been missing"**

ROB YOUNG, THE URBAN FLUX

"This is music that manages to be simultaneously soothing and adventurous"

IAN MANN, THE JAZZ MANN

"A real delight from start to finish."

ADAM BARUCH, JAZZIS

**"coherent, articulate, each note and gesture building a larger context of meaning and
expression"**

GEORGE GRELLA, THE BIG CITY

"Impressive ears and flawless technique"

GREGO GAPPLEGATE EDWARDS, GAPPLEGATE GUITAR AND BASS BLOG

**“Thoughtful and thought-provoking music that attracts one with its melodic framework,
its dynamic variations and strong instrumental work from all involved”**

RICHARD B. KAMINS, STEP TEMPEST

“Intense and passionate guitar improvisations”

DAN ROMASCANU , THE CATCHER IN THE SAND

“Old world meets new world elegance”

ANDREA CANTER, JAZZ POLICE

**“Sometimes it’s hard to keep things fresh and keep the listener engaged when there is
no polyphonic harmony going on behind the soloist; this is not a problem for Kehati”**

JOSH SAGER, FRETTERVERSE

